

# MEDIA RELEASE



## NEW CABARET TO STRIKE GOLD IN EDINBURGH

Edinburgh Festival audiences will get a taste of the golden era of sophisticated entertainment this year with ***Striking Gold***, a new cabaret performance at the Hill Street Studio Theatre.



Renowned festival promoters Universal Arts and American cabaret artist Morgan Carberry have joined forces to create a smart new brand of late-night entertainment, marking the launch of their new production company, *El Dorado Cabaret*. ([www.eldoradocabaret.com](http://www.eldoradocabaret.com))

***Striking Gold*** brings a dash of glamour to the late-night festival scene, offering audiences a unique and classy way to round off their festival day.

With international material from greats like Piaf, Dietrich, and Garland, Carberry returns to the Fringe for her solo debut, following outstanding reviews in 2005:

**“Carberry gives a finely observed character performance...”** – *ThreeWeeks*

**“Carberry stands out, knowing just how far to go over the top.”** – *Edinburgh Guide*

As a lifelong musical theatre performer and multi-instrumentalist, Carberry has developed a passion for the cabaret genre that has led her to create this original production.

***Striking Gold*** is about the journey that we all make in search of what is meaningful in life,” Carberry says. “Through my travels, I’ve discovered that for me, this is intimately connecting with an audience through song – this is my ‘*El Dorado*,’ my ‘golden city,’ and I am very excited that it has brought me to the Fringe!”

*El Dorado* aims to develop a wide range of cabaret productions, establishing a year-round circuit in Edinburgh as well as an international touring programme.

Universal Arts has been managing and promoting international performances at the Edinburgh Festival Fringe for nearly twenty years.

***Striking Gold*** will be performed nightly (exc .Tues.) from **1-25 August** at **11:15 pm**. Performances are at the **Hill Street Studio Theatre, Venue 41**, 19 Hill St., EH2 3JP (parallel to the north side of George St. between Frederick and Castle Streets).

Images and artist biography are available upon request.

**For further information, please contact: Morgan Carberry for Universal Arts**  
07910 333 601 | [morgan@universal-arts.co.uk](mailto:morgan@universal-arts.co.uk) | [www.eldoradocabaret.com](http://www.eldoradocabaret.com)  
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**STRIKING GOLD**  
**El Dorado Cabaret**  
Presented by Universal Arts

**Hill Street Studio Theatre, Venue 41**

## **SYNOPSIS**

In a classic and glamorous late-night atmosphere, cabaret artist Morgan Carberry performs works by some of the greatest personalities of a sophisticated golden era.

Programme includes classics such as:

**Judy Garland** – *“The Man That Got Away”, “Get Happy”*

**Edith Piaf** – *“Milord”, “Non, je ne regrette rien”, “La Vie en Rose”*

**Marlene Dietrich** – *“Lili Marlene”, “My Blue Heaven”*

**Frank Sinatra** – *“New York, New York”, “My Way”*

**Ella Fitzgerald** – *“Someone to Watch Over Me”, “I Got Rhythm”*

Press release, production images, and artist biography are available upon request.

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## STRIKING GOLD

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Presented by Universal Arts

**Hill Street Studio Theatre, Venue 41**

## ARTIST BIOGRAPHY – *Morgan Carberry*

American cabaret artist Morgan Carberry hails from San Diego, California, where she began singing at the age of five while training as a classical musician on piano, flute, violin, and organ. She continued her education at Wellesley College in Boston and the Université de Provence in France, developing a one-woman show exploring the monologue in French theatre called *Seule en Scène*.

Morgan first came to Scotland on a prestigious Marshall Scholarship in 2004 to complete her Masters in Musical Theatre Performance at the Royal Scottish Academy of Music and Drama. Following this, she trained at the Drama Centre London, where she obtained her M.A. in European Classical Acting including performances at Shakespeare's Globe and at the Vakhtangov Theatre Institute in Moscow.

After spending an eventful year in New York, which included coaching a former theatre student who was starring as Jane Banks in Broadway's *Mary Poppins*, Morgan returned to Edinburgh in September 2007 to pursue her M.A. in Arts and Cultural Management at Queen Margaret University. As the Scottish Marshall Scholar, she is delighted that her time in the U.K. has led her to fulfill her lifelong dream of sharing these diverse experiences through her own original cabaret show.

Production images and artist headshots are available upon request.

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## AVAILABLE PRESS IMAGES



Press release, artist biography, and further images are available upon request.

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